***Year 10 - Macbeth Unit*** ( 10 weeks):

Compiled by GRI and SGR Monday 16th July 2012

**Content:**

Students will learn about Shakespeare language and meaning of the play:

* Understand the storyline;
* Understand the role of characters and their influences on other characters;
* Understand themes of the play: power/ambition, good versus evil, tragedy, appearances versus reality, the role of supernatural forces versus natural order, loyalty and honour, reversal of values (fair is foul and foul is fair);
* Understand historical aspects of the play ( Elizabethan world order, witches, gun powder plot; James I, comparison of historical Macbeth and Macbeth as a character in the play, concept of tragedy, background to Shakespeare’s stage of life);
* Understand links from Shakespeare’s world to modern society;
* Learn common Shakespeare language to begin to feel more comfortable with Shakespeare's language;
* Understand the use of metaphors, motif’s and descriptive and figurative language;
* Understand how meaning is created in many ways in a drama text - through acting, lighting, costumes;
* Understand the difference between plot and themes.

**Key Terms:**

Act, scene, line, dialogue, monologue, soliloquy, metaphor, simile, imagery, motif, aside, irony, symbol, personification.

**Aims and objectives**:

Skills:

1. Writing in different forms (journals, point of view, writing acts into modern English, essays etc ) for different audiences and purposes.
2. Reading for general comprehension, reading for specific meaning.
3. Looking at specific language for deeper meaning.

Knowledge:

1. Themes as presented by the play through events and characters journeys.
2. Linking themes to students own issues, role of friends, countrymen, opposite sex.
3. Political power versus restoration.
4. Parts of speech in plays: dramatic irony, metaphors, imagery, motifs, symbolism, soliloquys, dialogue monologue.
5. Roman numerals.
6. Staging.
7. Blank verse, iambic pentameter, rhythm, line length.

Understanding:

1. Literary devices: understanding them and using them integrating into writing.
2. Comparison of film and text.
3. Effect of punctuation, tone, chunking of information linked to acting.

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| Learning Activities | Student product | Formative / Summative |
| Over view watch video Macbeth in 96 secs (<http://www.youtube.com/watch?v=F5nlx2XzP-4>) put main events in order | Getting started | F |
| Act 1 vocabulary lists scene 4 and 5 (yr 10wikispace) | Specific vocabulary understanding | F |
| Act 1 scene 7 activity (yr 10wikispace) | Summary and reflection of the importance of 1st ACT  Writing a journal from Macbeth’s point of view | S of act 1 |
| Act 2 scene 2 The murder scene (yr 10wikispace, pdf file no 4987[1]) | Specific vocabulary understanding |  |
| Act 3 scene 1 (yr 10wikispace) macbeth+3+a.pdf | Specific vocabulary, learning to annotate text | F |
| After reading each act watch the corresponding act in a film ( Polanski version) compare similarities and differences between play script and film text | Understanding of themes and characters | F |
| Give out character worksheet ( photos of characters in the film) students to add information about each character | Understanding characters | F |
| Unpacking Act 3 activities (yr 10 wikispace pdf file) | Specific language and understanding of ACT 3 | F |
| Unpacking Act 4 activities (yr 10 wikispace pdf file) | Specific language and understanding of ACT 4 | F |
| Unpacking Act 5 activities (yr 10 wikispace pdf file) | Specific language and understanding of ACT 5 | F |
| <http://resources.mhs.vic.edu.au./macbeth/theplay/acts.html> (yr 10wikispace) | Close reading questions ACTS 1-5 | F |
| [www.rsc.org.uk/downloads/rsc\_teachers\_pack\_macbeth\_2011.pdf](http://www.rsc.org.uk/downloads/rsc_teachers_pack_macbeth_2011.pdf) (yr 10wikispace) | Variety of Activities | F/S |
| Macbeth Witches Activities (Yr 10 wikispace word file) | Exploring themes of the supernatural | F |
| Plotting the Events ( Yr 10 wikispace word file) | Summary of events for the whole play | S |
| Easy activity matching key vocabulary with definitions and Shakespearean tragedy 2 activity exploring tragedy  ( yr 10 wikispace word files) | Exploring the theme of tragedy | S |
| Shadow Boxing Activity page 7 from RSC Teachers Pack (see Resources for Teaching Macbeth on Wikispace) | To explore themes of honour and loyalty clarifies act 4 scene3. Explores the theme of honesty and loyalty and how being deceptive can work in ones’s favour | F/S |
| What is it to be a Man? Emotion Imaging, page 15 and page 16 from RSC teachers pack (see Resources for Teaching Macbeth on Wikispace) | Students role play specific scenes exploring different emotions that Macbeth feels throughout his journey. Students come to understand empathy for Macbeth as a true tragic figure | S |
| Macbeth Quote Cards Activity | Who said it , to whom, establish why quote is important | F |
| Macbeth Character Hot Seat Learning Activity | Asking questions and predicting the character in the hot seat | F/S |
| Macbeth in One Minute: in groups of three students, give each group a theme from the play. Students prepare their own script that summarises the theme and how the theme is developed in the play through the events and characters ( list of themes on Year 10 Wikispace) | Students present their theme, show understanding of events and character associated with the theme  Students to organise props to support their presentation and knowledge of the text as a play | S |
| Practice Text Response  Analytical text response in class under test conditions  Exam questions | Preparation for VCE English assessment | S |